

I HAVE SET GOD ALWAYS BEFORE ME,

a favorite Anthem,

from the Sixteenth Psalm, as performed at the

FUNERAL,

of Her Royal Highness the

Princess Charlotte of Wales & Saxe-Coburg,

IN

St. George's Chapel Royal, Windsor.

and used in the several Cathedrals & Choirs in

England and Ireland,

Composed by the late

REV. DR. BLAKE,

The Counter-Tenor & Tenor parts transposed into the Treble Clef, and
Arranged with a separate Accompaniment, for the

Organ or Piano Forte,

BY

JOHN WHITAKER.

Ent. Sta. Hall.

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I HAVE SET GOD ALWAYS BEFORE ME.

Chorus. Moderato.

Psalm 16th

CANTO.

ALTO.

TENORE.

BASSO.

ORGAN OR
PIANO-FORTE.

I have set God al-ways be-fore me:
I have set God al-ways be-fore me:
I have set God al-ways be-fore me:
I have set God al-ways be-fore me:
Moderato.

For he is on my right hand he is on my right hand,
For he is on my right hand on my right hand,

For he is on my right hand, there-fore I shall not
For he is on my right hand, there-fore I shall not
For he is on my right hand, there-fore I shall not
For he is on my right hand, there-fore I shall not

fall. there fore I shall not fall.

fall. there fore I shall not fall. I have

fall. there fore I shall not fall.

fall. there fore I shall not fall. I have set God

I have set God al ways be fore me:

set God al ways al ways be fore me:

For he

al ways be fore me al ways be fore me:

For he is on my right hand there fore I

For he is on my right hand there fore I

is on my right hand there fore I

For he is on my right hand on my right hand there fore I

shall not fall. he is on my right hand on my right hand,
 shall not fall. he is on my right hand on my right hand,
 shall not fall. he is on my right hand on my right hand, there
 shall not fall. he is on my right hand on my right hand,

there-fore I shall not fall. he is on my right hand on
 there-fore I shall not fall. he is on my right hand on
 -fore I shall not I shall not fall. he is on my right hand on
 there-fore I shall not fall. he is on my right hand on

my right hand, there-fore I shall not fall.
 my right hand, there-fore I shall not fall.
 my right hand, there-fore I shall not I shall not fall.
 my right hand, there-fore I shall not fall.

Verse. Andante. (Two Trebles and a Bass)

Where fore my heart my heart was glad, and my glo--ry re-

Where fore my heart my heart was glad, and my glo--ry re-

Where fore my heart my heart was glad, my

Andante.

--joic'd my glo--ry re--joic'd where fore my heart was glad, and my

--joic'd my glo--ry re--joic'd where fore my heart was glad, and my

glo--ry re--joic'd re--joic'd where fore my heart was glad,

glo--ry re--joic'd my glo--ry re--joic'd my

glo--ry re--joic'd my glo--ry re--joic'd my glo--ry re--joic'd my

my heart was glad my glo--ry re--joic'd my

Slower.

glo--ry re--joic'd; my flesh al--so shall rest in hope. my
 glo--ry re--joic'd; my flesh al--so shall rest in hope.
 glo--ry re--joic'd; my flesh al--so shall rest in hope.

Slower

flesh--- shall rest shall rest in hope. my flesh al--
 my flesh shall rest in hope. my flesh al--
 my flesh al---so shall rest in hope.

--so shall rest in hope. my flesh al--so shall rest in hope.
 --so shall rest in hope. my flesh al--so shall rest in hope.
 my flesh al--so shall rest in hope.

Verse. Slow. (Alto, Tenore and Bass)

For thou wilt not leave my soul in hell; thou wilt not

For thou wilt not leave my soul in hell; thou wilt not

For thou wilt not leave my soul in hell; thou wilt not

Slow.

leave my soul in hell; neither shalt thou suffer thine ho-ly One to

leave my soul in hell; neither shalt thou suffer thine ho-ly One to

leave my soul in hell; neither shalt thou suffer thine ho-ly One to

see cor-ruption, neither shalt thou suffer thine ho-ly One, neither shalt thou

see cor-ruption, neither shalt thou suffer thine ho-ly One, neither shalt thou

see cor-ruption, neither shalt thou suffer thine ho-ly One, neither shalt thou

suf-fer thine ho--ly One thine ho--ly One to see cor--rup-tion.

suf-fer thine ho--ly One thine ho--ly One to see cor--rup-tion.

suf-fer thine ho--ly One to see to see cor--rup-tion.

Duett. Andante. (Two Trebles)

Thou shalt shew me the path of life; in thy presence is fulness of

Andante.

joy: in thy presence is fulness of joy:

Thou shalt shew me the path of

in thy pre-sence thy
life; in thy pre-sence is fulness of joy: in thy pre-sence thy

tr
presence is fulness of joy: Thou shalt shew me the path the path of
presence is fulness of joy: Thou shalt shew me the path of

life; shalt shew me the path of life; in thy presence is
life; shalt shew me the path the path of life;

tr
ful-ness of joy is ful-ness of joy of joy - ful-ness of
is ful-ness is ful-ness of

joy: at thy right hand at thy right hand there is pleasure for
 joy: at thy right hand there is pleasure for

e --- ver more for e --- ver for e --- ver more plea ---
 e --- ver more for e --- ver for e --- ver more plea ---

sure pleasure there is pleasure is pleasure for e --- ver
 sure pleasure there is pleasure is pleasure for e --- ver

more. is plea_sure is plea_sure for e --- ver more.
 more. is plea_sure is plea_sure for e --- ver more.

Chorus same time.

Thou shalt shew me the path of life;

Thou shalt shew me the path of life;

Thou shalt shew me the path of life;

Thou shalt shew me the path of life;

in thy pre_sence is ful_ness of joy:

in thy pre_sence is ful_ness of joy: Thou shalt

in thy pre_sence is ful_ness of joy: Thou shalt

in thy pre_sence is ful_ness of joy: Thou shalt

shew me the path of life; shalt shew me the

shew me the path of life; shalt shew me shalt shew me the

shew me the path of life; shalt shew me the path the

in thy pre-sence thy pre-sence is
 path of life; in thy pre-sence thy pre-sence is
 path of life; in thy pre-sence thy pre-sence is
 path of life; in thy pre-sence thy pre-sence is

ful-ness of joy; and at thy right
 ful-ness of joy; and at thy right
 ful-ness of joy: and at thy right hand there is plea-sure is
 ful-ness of joy: and at thy right hand at thy right

Verse.

hand there is pleasure and at thy right hand there is pleasure
 hand there is pleasure and at thy right hand there is pleasure
 pleasure there is pleasure
 hand there is pleasure

Chorus.

Thou shalt shew me the path of life;

Thou shalt shew me the path of life; at

Thou shalt shew me the path of life;

Thou shalt shew me the path of life; at thy right

at

thy right hand there is plea - sure at thy right hand at

at thy right hand there is plea - - - sure at

hand at thy right hand at thy right hand at

tr

thy right hand there is plea - sure there is plea - sure

thy right hand there is plea - sure there is plea - sure

thy right hand there is plea - sure there is plea - sure

thy right hand there is plea - sure there is plea - sure

at thy right hand there is pleasure there is pleasure is
 at thy right hand there is pleasure there is pleasure is
 at thy right hand there is pleasure there is pleasure is
 at thy right hand there is pleasure there is pleasure is

plea-sure for e-...-ver more. is plea-sure for e-...-ver
 plea-sure for e-...-ver more. is plea-sure for e-...-ver
 plea-sure for e-...-ver more. is plea-sure for e-...-ver
 plea-sure for e-...-ver more. is plea-sure for e-...-ver

Slow.

more. there is plea-sure for e-...-ver more.
 more. there is plea-sure for e-...-ver more.
 more. there is plea-sure for e-...-ver more.
 more. there is plea-sure for e-...-ver more.

Slow.